

# Content



## Instruments

- Violins
- Violas
- Cellos
- Double Basses

## Bows

- Violin Bows
- Viola Bows
- Cello Bows
- Double Bass Bows

## Cases & Bags

- Violin Cases
- Viola Cases
- Cello Cases
- Double Bass Cases
- Bow Cases

## Accessories

- Violin Parts
- Viola Parts Set
- Cello Parts Set
- Double Bass Parts
- Violin Frogs & Screws
- Viola Frogs & Screws
- Cello Frogs & Screws
- Bass Frogs & Screws
- Chinrest Clamps
- Tailpiece guts
- String Adjusters
- Shoulder rests
- Sound post Setters
- Miscellaneous



## Placing an Order

### Payment

- Paypal
  - Bank Transfer
  - Western Union Wire Transfer
  - Money Gram Wire Transfer
  - Money Orders or Personal Cheques
- Note: Money order or Personal Cheques take a long time to cash. Items won't be shipped until payment is cleared

### 30/365 Guarantee

*We want you to be satisfied with everything we sell.*  
 You may return anything you buy from us within 30 days for a full refund (except special orders, installed strings. Please see return policy for details). Anything that proves defective in materials or workmanship in the first year may be returned for exchange (except strings)

Products	Shipping fee
Violin/viola	58.99USD/unit
Violin/viola case/ bow case	30-60USD/unit
Cello/cello case	149.99USD/unit
Bows	16.99USD/unit
Accessories	3.99-9.99USD/unit

### Shipping information

We do worldwide shipping.

#### A. Violin/Viola/Cello/Bows/Cases

**EMS shipping** or similar to most countries , e.g. USA, Canada, UK, Germany, France, Italy, Switzerland, Sweden, Japan, Australia etc . Trackable online, 4-7working days.

**Post Office Recorded Air Mail** shipping to the countries in South America, some EU countries like Netherlands, Turkey, Iceland, Cyprus and middle east countries. 8-15working days.

#### B. Instruments Accessories

Accessories will be sent by **Post Office Recorded Air** Mail shipping worldwide. 8-15working days.

#### C. Double basses/Double bass Cases/Large quantity orders

**Sea Container.** Double basses, double bass cases and large quantity orders will be sent by sea container. It will take about 1-2 months to delivery. The goods will be sent to a sea port close to the receiver's address. The receivers are responsible to clear custom and get the goods from the sea port.

Find the detailed placing an order information from our website: [www.yitamusicshop.com](http://www.yitamusicshop.com)

**PRICES ARE SUBJECT TO CHANGE WITHOUT NOTICE.**

**MV1001 Student Violins**

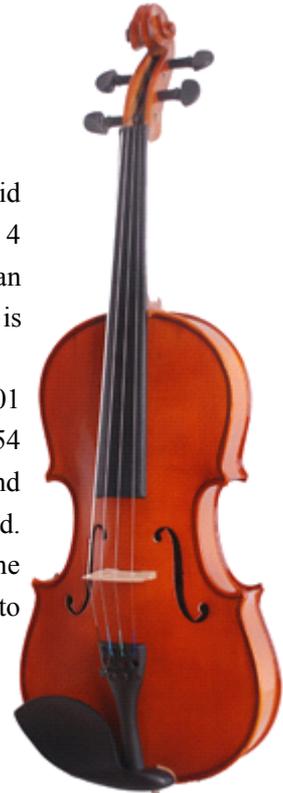
*For beginning players and have good playability and affordability.*

Our student violins have been a popular choice with parents and teachers. A solid spruce top, inlaid purfling, solid maple sides & neck, metal tailpiece with built in 4 fine tuners, sprayed varnish and solid wood fittings all combine to make this an excellent student instrument. Available in 4/4 to 1/32 sizes, including 1/10. It is suitable for students of all ages.



With purchase MV1001 student violins, free #54 brazilwood bow , rosin and #HZV03 case are included. It has everything the beginning musician needs to start off.

MV1001 4/4-1/32 **\$45**



**MV3001 Standard Violins**

This is an instrument that looks, feels and sounds just right. The traditional craftsmanship makes it a solid choice for any student.

*For advanced students or players*

MV3001 4/4-1/32 **\$150**



The violins are hand made by our skilled makers, from aged maple and spruce tonewoods. Enhanced arching gives a warmer and more powerful sounds; careful spirit varnish application gives a clean and precise look that brings out the beauty of the wood; ebony fingerboard and quality fittings allow players to master the intricacies of tunings.

Outfit includes a rectangle case #HZV04 with four bow holders, rosin and a brazilwood horse hair bow #54. Available in 4/4 and small sizes (7/8 to 1/32) can be customized.

## MV5000 Series Advanced Violins

— *For advanced to professional players*

This range of violins is one of our most popular violins. It has a rich and powerful tone, and it is very easy to play on. It consists of 9 series, 7 main series are listed on the right.

We are focused on getting 3 things right:

- \*Great Quality selected tonewoods.
- \*Consistently outstanding hand craftsmanship.
- \*Emulating the high quality standards of traditional varnishes.

**MV5001 Strad/Guarneri Series**  
**MV5100 Famous Model Series**  
**MV5300 Special Series**  
**MV5400 Carving Series**  
**MV5500 Birds Eye Series**  
**MV5600 5 Strings Series**  
**MV5700 Left handed Series**

**MV5001**      **MV5004**



**MV5000 STRAD/GUARNERI SERIES**

**MV5005**



The violins are beautifully-performing and dependable violins that possess the hallmarks of time tested craftsmanship. Stradivari 1715 and Guarneri 1742 models are available in 2 varnishings (normal or old looking varnish), and inlaid mother of pearls purfling as an option. We also offer small sizes, down to 1/32 and unvarnished white violins.

Strad	MV5001	4/4-1/32	<b>\$229</b>
Strad_old	MV5002	4/4	<b>\$229</b>
Guarneri	MV5003	4/4	<b>\$229</b>
Guarneri_old	MV5004	4/4	<b>\$229</b>
Inlaid MOP	MV5005	4/4	<b>\$249</b>
White violins	MV5900	4/4	<b>\$209</b>

**MV5100 FAMOUS INSTRUMENTS SERIES**

In the famous instruments series, we have attempted to re-create the known materpieces by using carefully selected tonewood and a unique alcohol and oil varnish. The violins have a wonderfully tone to complement its cool looks.

**MV5101**



MV5101--- Copy of Jocab Stainer 1656    4/4    **\$249**

Modeled after a violin made in 1656 by Jocab Stainer. Each MV5101 is beautifully crafted with an attractive antique finish and produces a powerful, focused tone.

MV5102



Nicolo Amati 1656

MV5102 4/4 \$249

Copy of Nicolo Amati 1656---The Glory of Cremona: A Violin by **Nicolo Amati** made in **1656**.

MV5103



Long Stradivari

MV5103 4/4 \$249

Stradivari(1692), also called **long stradivari** because of the longer body size than regular 4/4 violins.

MV5104



Rogeri 1698

MV5104 4/4 \$249

Copy of G. B. Rogeri 1698---The Glory of Cremona: A Violin by **G. B. Rogeri** made in **1698**.

MV5107



1714 Dolphin

MV5107, after Stradivari 1714. This violin has a high reputation for the tonal quality and was once owned and played by the world famous virtuoso Jascha Heifetz (1902-1987). The owner in the late 1800s, George Hart, named the violin "**Dolphin**" as its striking appearance and color of its back reminded him of a dolphin. This violin is known as one of the top three violins made by Stradivari along with 1715 "**Alard**" and 1716 "**Messiah**".

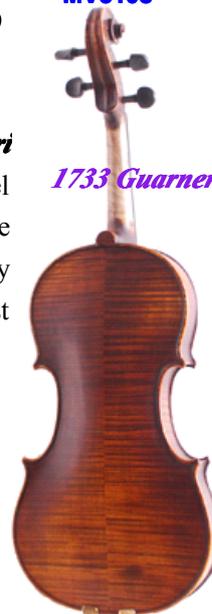
MV5107 (1714 copy) 4/4 \$249

MV5109 (1716 copy) 4/4 \$249

MV5108 is based on the **kriesler Guarneri del Gesu 1733**. The full charm of 'del Gesu' flourishes in the 'Kreisler', the tone of which has been magnificently demonstrated by one of this century's most remarkable players.

MV5108(1733 copy) 4/4 \$249

MV5108



1733 Guarneri

MV5109



1716 Messiah

**Free Bow/Case Offer !**

A rectangle case #HZV04 with four bow holders, rosin and a brazilwood horse hair bow #54 are offered with purchase of selected instruments.



MV5110

MV5114

The MV5110 is *baroque style* modeled after original *Testore*. It has a wonderful tone and unique look.

MV5110 4/4 \$249

The MV5114 is a replica of *Stradivarius guseto*, which is an early 19 century Guseto style cornerless violin.

MV5114 4/4 \$249

The MV5112 violin is a replica after *Giovanni Paolo Maggini* from 1834 and has double inlaid purflings. Our maker also made two other models based on Maggini with different inlaid patterns.

MV5112 4/4 \$249

MV5112A 4/4 \$249

MV5113 4/4 \$249



MV5112

MV5113

MV5112A



MV5115

MV5116

### Hellier Style Strad

At the top of Cremona's Maestro Series is a re-creation of the *legendary "Hellier" Strad*. The "Hellier" is the most famous of Antonio Stradivari's inlaid violins. The inlaid decorative purflings are just like how the original one was done. The decorative patterns on the sides and scroll are painted.

MV5115 4/4 \$249

### Painted Strad

These three models are designed to copy various patterns from known masterpiece and have them inlaid or painted on our well handmade violins. It has a cool look and unique feel.

MV5116 4/4 \$249

MV5117 4/4 \$249

MV5118 4/4 \$249



MV5117

MV5118

The MV5119 is a copy of *Nicolas Lupot 1798* model. Nicolas Lupot was called the "French Stradivarius".

MV5119 4/4 **\$249**

The MV5120 is a replica of *Santo Serafin 1734*. Serafin was an extremely successful maker in his time, yet today there are probably less than a 100 known instruments of his worldwide

MV5120 4/4 **\$249**



**Famous  
Old Violins  
Reproduction**

Copy of *Antonious Gragnani 1783* model, an exceptionally fine example of large pattern, broad lines and brilliant tone.

MV5121 4/4 **\$249**

Copy of *Ferdinando Garimberti 1921*. The instruments are well praised for its excellent sonority, tone, and varnish

MV5122 4/4 **\$249**

**MV5300 SPECIAL SERIES**  
Violins in this series are special in varnish colors or materials. It's perfect for those who collect various violins.

**Special Processed Violin** The grains on top spruce are special processed and enhanced, making the violin vibration strong.

MV5302 4/4 **\$239**

**Dark Green Violin** Green color alcohol & oil composite varnish. Very rare & special.

MV5305 4/4 **\$239**

**Polished Edge Violin** Violins with polished edge.

MV5306 4/4 **\$239**

**Bamboo Back Violin** Unique bamboo back violin.

MV5308 4/4 **\$239**



**MV5400 CARVING SERIES**

**Advanced Players or Collectors?  
This is the right series for  
you!**

Carved violins have beautiful carvings on the head, body, back or neck. Our talented makers can carve a lot of different patterns.

MV5400 series 4/4 **\$279**

**Interested in other  
carved violins? Free feel  
to contact us !**



***Why Five Strings Violins?***

Most fiddle players and many violinists are curious about 5 string instruments. Is an extra string that useful? Could it possibly sound decent? Would it be too difficult to make the adjustment?

But the attraction of extra range, color, and convenience of having a viola and violin combined in one's hand is considerable, and for some, irresistible. Electric violinists in the jazz and rock fields have been using 5 (and more) strings for years, and miss the extra string when they return to their acoustic instruments. Bluegrass fiddlers have embraced 5 strings. Old-time Appalachian-style fiddlers, who often tune their instruments to a chord, are discovering the tremendous sonorities possible with the extra string.

And string teachers in every style are discovering the convenience of not having to juggle violin and viola when working with their orchestra students and other classes.

**MV5700 LEFT HANDED VIOLINS**

**MV5701**



This is a real left handed violin, from construction with bass bar on the left to the accessories.

**MV5701 4/4 \$249**

**MV5600 FIVE STRINGS SERIES**

The **5** string violin is a descendant of the traditional 4 string violin. It consists of a violin-shaped body, neck and pegbox, slightly exaggerated to fit a fifth string.

The usual five string violin consists of the following strings: C, G, D, A, E to combine the strings of the violin and the viola as the traditional violin and viola.



- MV5601 4/4 **\$249**
- MV5603 4/4 **\$249**



**MV5500 BIRDS EYE SERIES**

**Advanced Players or Collectors?  
This is the right one for you!**

This high quality violin made with advanced birds eye maple wood on the back, sides, neck and scroll is sure to impress.

- MV5501 4/4 **\$279**
  - MV5502 4/4 **\$289**
- With inlaid mother of pearl

**Customized Order**

**Do you want to have a unique instrument that is specially made for you from the construction, craftsmanship, to accessories? Yitamusic can do that for you at an affordable price. Free feel to contact us !**

**MV7000 Fine Advanced**

**Violins** *For professional players*

This is our best models. Violins are handmade using high quality wood which has been dried for over 12 years. The craftsmanship of the instrument, the sound quality and the price offered are hard to match anywhere else. We have MV7001/7002 Strad style and MV7003/7004 Guarneri style available in yellow brown or old varnish.

MV7001	4/4	<b>\$599</b>
MV7002(old)	4/4	<b>\$599</b>
MV7003	4/4	<b>\$599</b>
MV7004(old)	4/4	<b>\$599</b>
MV7106 hellier style	4/4	<b>\$599</b>



***Baroque Violins***



A baroque violin is very similar to a modern violin but with a few important differences: maple fingerboard (the St. Cecilia has an ebony inlay and matching tailpiece), shorter fingerboard, shorter neck, no fine tuners or chinrest.

MV7301	4/4	<b>\$699</b>
MV7302	4/4	<b>\$699</b>

<sup>6</sup>Yitamusic's instruments are exceptionally good - the quality beats anything in a similar price range hands down - European, Chinese - pretty much everything. Many professional players use their top level instruments these days (the T20 level), and with a good set up they sound as good as instruments that cost easily ten times more.

If you can get one of their T20 cellos (I think it will set you back a couple of thousand) you would have an instrument that would likely see you through to professional level orchestral playing.' ---AmandaL

**MV9000 Mastermade Violins**

**Great Tone Quality, Limited Quantity**

*For professional and soloist players*

**Mastermade Violins  
European Tonewood**

This master level violin series achieves many highs in terms of tone. A wonderfully warm, mellow tone, and with the sophistication in tone you would find in an old violin. And the trademark balanced tone evident in all advanced violins.

Aged all European wood, Hand applied oil varnish, German violin making high standards, exquisite Chinese craftsmanship. This violin represents the combination of the best.

There is no fixed styles for the master made violins. The maker is the one who decides what color of varnish to use, what accessories to fit or what model to after. The violin on the right is one of the examples.



MV9000            4/4            **\$1199**

**This is what customers are saying about master violins**

**Master Piece, European Spruce, Loud and Rich Tone**

*"There are no words in this world to express how happy I am. I love her strong and quick response, balanced volume and rich coloured overtones. She's mellow and strong simultaneously. This violin has everything I dreamed of. Thank you very much & God bless you! Kindest Regards"-----Karin*

**Master Piece, Cannon Style, European Spruce, Rich Tone.**

*"I got the "cannon", the bows and the case all in great shape. I tuned her up and played and she sounds WONDERFUL and is SO BEAUTIFUL. Thank you so much for the help, you were just wonderful to deal with and I will recommend you and your products to all I know and will be in contact to get more as I trade more and more. Thanks again"----- Paul*

**Master Violin Deep and Rich Tone**

*"The master Ma violin has a very deep and resonant sound. I have played the violin some days. It was very hard for me, to hand the instrument over to my friend..."-----Olaf*